

Visual Art Audition

Students will respond to a still life with oil pastel and watercolour. We are looking for how they organize their observations, their line work, and their use of colour. We will provide all the materials. We won't be using pencils or erasers because we want to encourage students to be confident with their marks and embrace the creative process.

This is a group session and we will provide a short lesson demonstrating the process of watercolour resist and providing examples of strong responses from previous auditions to help guide the process. We will have student helpers and want the experience to be a fun and creative one.



Start with the oil pastels to draw out what you see. Think about your composition. Build up the marks, and sense of form.

Once you are confident with your drawing you can switch to the watercolours to fill in the larger shapes.

The oil pastel will resist the watercolour and we'll be able to see both the line work and your use of the watercolours.

